

CHARLIE S JENSEN

Theatrical Agent:

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ON CAMERA

Chicago Justice
Tasty Trade
Return to the Hiding Place
Lawyer for the Deal
Works in Logistics
Schizo Cool
PI Dangerous
Escaped
Proven
Miracle Valley

Ideas for Enjoyable Things To Do
Dead of Night
Animal Witness (Layla)
Weather Changed Hist. (Titanic)
Morgan's Last Call
684 Brewster
Absence
Take A Number
Complementary Nuts
Absolved
Perspectives

Security Guard
Police Officer
DeVries
Brian Bates
Andrew
Brian McMillan
Maxwell Johnson
David Parker Ray
Dr. Gerald Mullenix
David McCumber

Pete
Christopher Mannix
Damon van Dam
J. Bruce Ismay
Dan
Avi
David
Bernie
Waiter
Psychiatrist
Host/Interviewer

Vince Misiano
Omar McClinton
Peter C. Spenser, Dir.
The Film and Tape Works
Studios Architecture/GSA
Ben Kolak, Dir.
Nick Michalak, Dir.
Kurtis (Bill) Productions
Thomas Sigmon, Dir.
Thomas Castillo, Dir.

Caren Evers, Dir.
Nick Michalak, Dir.
Towers Productions, Inc.
Towers Productions, Inc.
Frank Merle, Dir.
Marcus Cohan, Dir.
Ryan Crist, Dir.
Robert Boesel, Dir.
Caren Evers, Dir.
James Cargill, Dir.
WTVP, Peoria

THEATRE

Shadowlands*
The Hiding Place*
Not Enough Air**
Alice in War
The Giver (twice)
Other Side of the Pond
The Brother***
Pawns of War
Double Happiness
Degas C'est Moi, Picasso,
Autumn Leaves
Your Sign Is Down
Wish I Might
Every Speck of Dust

Maurice Oakley, Doctor
Eusie/Meyer Mossel
Mac/Man #2 (understudy)
Henri, Soldier, Swurp
The Giver and Father/Asher
Roger, others
Feklisov, Manny Bloch, etc.
Major Johnson
Prof. Langley, Paul

Degas, Braque, Father
Multiple parts
Mr. Fields
Multiple parts

Provision Theater
Provision Theater
Timeline Theatre
Stage Left Theatre
Apple Tree TYA
Chicago ScriptWorks
Hancock Productions
Chicago ScriptWorks
CSW/ Silk Road

Citadel Theatre Co.
Roatan Co.
CSW/ IFP
Warm Body Co.

VOICE-OVER – AVAILABLE UPON REQUEST

TRAINING, EDUCATION, ETC.

Scene Study: **Robert D'Avanzo**, Masters Class: **Risa Bramon Garcia**, Improvisation 1-2 and persona training: **David Murphy**, On-Camera Level 1-3: **The Green Room**, Audition Technique: **Erica Daniels**, Meisner Tech 1-3: **The Artistic Home**, Auditions: **Claire Simon**, On-Camera: **Stephanie Potakis**

Two Years Theater Training at Bradley University, Six Years Forensics Performance/Coaching
MA: Northwestern University, English, BA: Bradley University, Communication/Radio/Video/Photo

Was Corporate Improviser for The Riot Act, Specialized Patient for Kaplan and Instructor for the Academy of Cinema and Television. 7-years as Reader for Will Dunne at Chicago Dramatists. Singer and writer. World traveler. Internet entrepreneur. Previously Sr. Manager of IT.

*JEFF RECOMMENDED ***NOMINATED FOR EQUITY JEFF AWARD, BEST ENSEMBLE **** DIRECTED BY ACADEMY AWARD NOMINATED, JOHN HANCOCK

COMMERCIAL CONFLICTS – AVAILABLE UPON REQUEST