

# CHARLIE S JENSEN

Theatrical Agent:

shirleyhamiltoninc.

312.787.4700



ME@CHARLIEJENSEN.COM  
WWW.CHARLIEJENSEN.COM

847-913-3528

## ON CAMERA

Chicago Justice  
Tasty Trade  
Return to the Hiding Place  
Lawyer for the Deal  
Works in Logistics  
Schizo Cool  
PI Dangerous  
Escaped  
Proven  
Miracle Valley

Ideas for Enjoyable Things To Do  
Dead of Night  
Animal Witness (Layla)  
Weather Changed Hist. (Titanic)  
Morgan's Last Call  
684 Brewster  
Absence  
Take A Number  
Complementary Nuts  
Absolved  
Perspectives

Security Guard  
Police Officer  
DeVries  
Brian Bates  
Andrew  
Brian McMillan  
Maxwell Johnson  
David Parker Ray  
Dr. Gerald Mullenix  
David McCumber  
Pete  
Christopher Mannix  
Damon van Dam  
J. Bruce Ismay  
Dan  
Avi  
David  
Bernie  
Waiter  
Psychiatrist  
Host/Interviewer

Vince Misiano  
Omar McClinton  
Peter C. Spenser, Dir.  
The Film and Tape Works  
Studios Architecture/GSA  
Ben Kolak, Dir.  
Nick Michalak, Dir.  
Kurtis (Bill) Productions  
Thomas Sigmon, Dir.  
Thomas Castillo, Dir.  
Caren Evers, Dir.  
Nick Michalak, Dir.  
Towers Productions, Inc.  
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Frank Merle, Dir.  
Marcus Cohan, Dir.  
Ryan Crist, Dir.  
Robert Boesel, Dir.  
Caren Evers, Dir.  
James Cargill, Dir.  
WTVP, Peoria

## THEATRE

Shadowlands\*  
The Hiding Place\*  
Not Enough Air\*\*  
Alice in War  
The Giver (twice)  
Other Side of the Pond  
The Brother\*\*\*  
Pawns of War  
Interview Training/Improvisation  
Double Happiness  
Degas C'est Moi, Picasso,  
Autumn Leaves  
Your Sign Is Down  
Wish I Might  
Every Speck of Dust

Maurice Oakley, Doctor  
Eusie/Meyer Mossel  
Mac/Man #2 (understudy)  
Henri, Soldier, Swurp  
The Giver and Father/Asher  
Roger, others  
Feklisov, Manny Bloch, etc.  
Major Johnson  
Multiple parts/events  
Prof. Langley, Paul  
Degas, Braque, Father  
Multiple parts  
Mr. Fields  
Multiple parts

Provision Theater  
Provision Theater  
Timeline Theatre  
Stage Left Theatre  
Apple Tree TYA  
Chicago ScriptWorks  
Hancock Productions  
Chicago ScriptWorks  
The Riot Act/Harris Bank  
CSW/ Silk Road  
Citadel Theatre Co.  
Roatan Co.  
CSW/ IFP  
Warm Body Co.

## VOICE-OVER – AVAILABLE UPON REQUEST

## TRAINING, EDUCATION, ETC.

Improvisation 1-2 and personal training: **David Murphy**, On-Camera Level 1-3: **The Green Room**, Audition Technique: **Erica Daniels**, Meisner Tech 1-3: **The Artistic Home**, Masters class: **Risa Bramon Garcia**, Auditions: **Claire Simon**, On-Camera: **Stephanie Potakis**

Two Years Theater Training at Bradley University, Six Years Forensics Performance/Coaching  
MA: Northwestern University, English, BA: Bradley University, Communication/Radio/Video/Photo

Was Corporate Improver for The Riot Act, Specialized Patient for Kaplan and Instructor for the Academy of Cinema and Television. 7-years as Reader for Will Dunne at Chicago Dramatists. Singer and writer. World traveler. Internet entrepreneur. Previously Sr. Manager of IT.

\*JEFF RECOMMENDED \*\*\*NOMINATED FOR EQUITY JEFF AWARD, BEST ENSEMBLE \*\*\*\* DIRECTED BY ACADEMY AWARD NOMINATED, JOHN HANCOCK

## COMMERCIAL CONFLICTS – AVAILABLE UPON REQUEST